



*Graduates, friends and family pack Ramsey Regional Activity Center at spring commencement last year.*

## Two Commencement Ceremonies Planned for Spring

Two commencement ceremonies will be held Saturday, May 10, to accommodate the largest graduating class in the university's history. Instead of holding one ceremony in Ramsey Regional Activity Center on May 10, as previously announced, the university will hold commencement for graduate students in the Ramsey Center at 10 a.m. followed by a ceremony for undergraduate students at 4 p.m., said Fred Hinson, senior associate vice chancellor for academic affairs.

The 8,000-seat Ramsey Regional Activity Center is not large enough to handle the record 1,100-plus candidates for graduation this spring and their families and friends, Hinson said.

University officials already had been making plans to hold two commencements in May 2009 because of steady growth in the number of candidates for graduation at the end of each spring semester. Recently submitted applications for graduation indicate that at least 1,135 students expect to

graduate this spring, making it necessary to switch to two ceremonies a year early, Hinson said.

The revised schedule for May 10 includes a rehearsal for graduate students at 8 a.m.; processional line-up for the graduate commencement at 9 a.m.; the 10 a.m. ceremony; and a reception for graduate students and their families and friends at 11:30 a.m. in the Grandroom of A.K. Hinds University Center.

Rehearsal for undergraduate students will begin at 12:30 p.m. on May 10; followed by line-up at 3 p.m.; the ceremony at 4 p.m.; and a 5:30 p.m. reception for undergraduate students and their guests in the Ramsey Center.

Of the 1,135 students expecting to graduate, about 275 are graduate students. The exact number of students in the spring 2008 graduating class won't be known until after final exam scores are tallied and reported to the university's registrar's office.

More information about the May 10 commencements, including maps showing the traffic flow plans for the events, is available by calling 227-7216 or by clicking on the Web at [www.wcu.edu/registrar/graduation/commencement1a.asp](http://www.wcu.edu/registrar/graduation/commencement1a.asp).

—By RANDALL HOLCOMBE

## Inside this Edition

*Freshman Reading Book  
Selected for 2008*

## Digital Heritage Project Goes Online June 2

The history and culture of Western North Carolina will be presented to a worldwide audience when the Digital Heritage Project housed at the Mountain Heritage Center goes online Monday, June 2. The project Web site, [www.digitalheritage.org](http://www.digitalheritage.org), will include text, audio and video files produced by WCU students and faculty, said Scott Philyaw, director of the Mountain Heritage Center.

Among the site's features will be "Digital Heritage Moments," 60-second audio files that focus on WNC history and culture. The

heritage moments are a collaborative effort of faculty in the departments of communication, history and music.

In addition, "Digital Heritage Moments" will be broadcast on radio across a 50-county area that includes WNC and portions of surrounding states. Officials representing the national radio syndicate Clear Channel Communications Inc. have agreed to air the segments on four of its stations starting Monday, June 2.

Associated with the "Digital Heritage Moments" on the project Web site will be more than 40 essays that

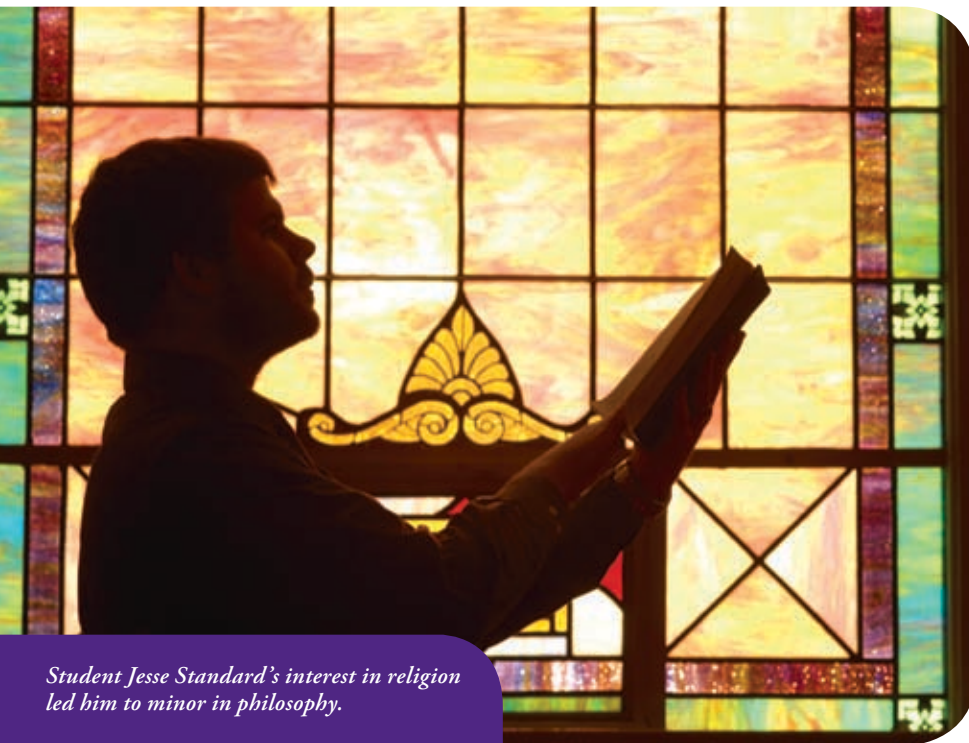
explore the same topics in greater detail. Written by history graduate student Tim Osment, the essays include illustrations from Hunter Library's special collections, and from public domain sources such as the Library of Congress collection.



*Scott Philyaw*

Continued on page 3

# Philosophy and Religion Earns Department Status



*Student Jesse Standard's interest in religion led him to minor in philosophy.*

Less than a decade ago, faculty members were pleading for survival of the philosophy and religion program after a university review committee recommended discontinuing the majors, including philosophy, that were attracting the fewest students. "We appealed to the vice chancellor of academic affairs at Western, and the decision to stop offering a philosophy degree was overturned – a decision supported by the chancellor," said Daryl Hale, acting department head of philosophy and religion.

Now, after a faculty-led curriculum makeover, the number of students majoring in philosophy has grown from two a decade ago to upwards of 50, said Hale. Wendy Z. Ford, dean of the College of Arts and Sciences, announced the reclassification this year of philosophy and religion from an associated area to a department.

Hale traces the department's reconstruction to circa 2000, when he, past department head and current professor James McLachlan and former professor Dane

Scott worked together to redesign courses in a way that would pique student interest and capitalize on faculty strengths. "Ancient Philosophy" was renamed "Justice, Power and Human Nature in the Ancient Greek Polis." "Early Modern Philosophy" became "Reason, Science and Autonomy in Enlightenment." New courses included studies of environmental, biomedical and wilderness ethics, and upper-level liberal arts perspective courses, such as philosophy in film, art, religion and law.

They expanded religion courses and highlighted features such as the dispute between evolutionists and creationists, and the controversy around Galileo Galilei, who defended a new scientific theory in the 1600s that the earth moves around the sun. In addition, they created a humanities program, through which

students can essentially double major and choose philosophy or religion as one of their concentrations.

Senior Teegan Dykeman, winner of this year's Outstanding Philosophy Student Award and the Award for Highest Distinction in English Scholarship, decided to participate in the humanities program so she could major in philosophy as well as English after enjoying a freshman philosophy class. Dykeman went on to take courses including a class taught by Christopher Hoyt in which students evaluated propaganda, advertising and political speeches, and a special topics course taught by John Whitmire about philosophical and religious elements in the literary works of C.S. Lewis and J.R.R. Tolkien. With class discussion often continuing outside the classroom, Dykeman said, "I found a community with the philosophy and religion students and professors."

This fall, the full-time philosophy and religion faculty of four and one adjunct professor will grow by two. David Henderson, a graduate student at Texas A&M University, will bring his expertise in environmental ethics, and Kevin Schilbrack, professor and chair of the philosophy and religion department at Wesleyan College in Macon, Ga., will become the new department head, effective July 11.

"Philosophy and religion can be deep subjects that seem daunting, but the professors in this department love teaching, are easy to get along with, and want to see their students grow and succeed," said Schilbrack.

—By TERESA KILLIAN

## MEET KEVIN SCHILBRACK

Philosophy and Religion Department Head (effective July 11)

**Hometown** – Grew up in Florida, and has lived in cities including Miami, New York, Chicago, Paris and Boston.

**Currently** – Chair of the philosophy and religious studies department at Wesleyan College in Macon, Ga., where he has taught since 1996.

**Education** – M.A., Ph.D. Philosophy of Religion, University of Chicago Divinity School, 1995; Honors B.A. Philosophy and Religion, Rollins College, Winter Park, Fla., 1986.

**Research** – Published articles range from "Religious Diversity and the Closed Mind" to "On the Use of Philosophy in the Study of Myths."

**Inspired to Learn** – "Some people are just incurably curious. They want to know how to separate good ideas from bad ones, how religion relates to ethics, how law relates to justice, how science relates to truth. They keep asking 'why' questions. I am one of those people."

**Inspired to Teach** – "My favorite memories involve sitting with students, seeing the light bulb turn on, and helping them develop the intellectual and conceptual tools to make sense of the newspaper, the world and their lives."

**Class Notes** – Schilbrack helps students study religions and philosophies across cultures. "As the world shrinks, we need to understand Chinese ideas, Buddhist paths, Islamic teachings and so on."



*Kevin Schilbrack*



## Finalists Announced for Education Dean

The search committee for the new dean of the College of Education and Allied Professions has announced three finalists and the dates of their upcoming campus visits:

- Tony Johnson, professor and dean of the School of Education at The Citadel – Thursday, April 24, and Friday, April 25.
- Dale Carpenter, professor and associate dean of the College of Education and Allied Professions at WCU – Monday, April 28, and Tuesday, April 29.
- Cheryl Fountain, professor and executive director of the Florida Institute of Education – Thursday, May 1, and Friday, May 2.

For additional information about the finalists, including itineraries and opportunities to meet them, go to [www.wcu.edu/334.asp](http://www.wcu.edu/334.asp).



*Patti Hunter*

## Math History Conference Features Student Research

The fourth annual Smoky Mountain Undergraduate Research Conference on the History of Mathematics will be held Saturday, April 26, at Niggli Theater.

Students will present posters and 15-minute talks about their research of the history of mathematics. Patti Hunter, an associate professor of mathematics at Westmont College in California, will deliver the keynote address “Spreading the Gospel: Gertrude M. Cox and the Promotion of University Statistics at Home and Abroad.”

Hunter will discuss the contributions made to the advancement of university statistics and

training by Cox, who was the first chair of the first university department of statistics at North Carolina State University.

“Understanding the history of mathematics can bring the subject alive,” said Sloan Despeaux, conference organizer and assistant professor of mathematics and computer science. “Also, this conference is a great way for students to share all the hard work they’ve put into their research, and I love to see them feel a sense of accomplishment after giving a great talk or presenting a great poster.”

Last year, 70 participants attended the conference, and this year presenters and attendees will be traveling from the Carolinas, Georgia, Tennessee, Maryland and Oklahoma. The conference is funded in part by a National Science Foundation grant awarded through the Mathematical Association of America’s regional undergraduate mathematics conference program.

—By BESSIE DIETRICH GOGGINS

For more information, contact Sloan Despeaux at 227-3825 or [despeaux@wcu.edu](mailto:despeaux@wcu.edu).

## Digital Heritage Project Continued from cover

Some entries will have associated videos. Last fall, four students studying with Arledge Armenaki, visiting associate professor of cinematography, shot video to accompany a heritage moment audio file and essay that focus on the Shelton Laurel Massacre, a conflict that took place in Madison County during the Civil War. The students brought in members of the Sons of Confederate Veterans organization and their families to play the parts. The students also shot interview footage with Ron Rash, the Parris Distinguished Professor of Appalachian Culture, who incorporated the massacre into one of his fiction books, “The World Made Straight.”

As the Web site develops, it will include other student contributions such as a Web page about the Jackson County community of Glenville, created by graphic design students, and information about outdoor recreation opportunities developed by students from the department of health and human performance, said Christie Fulcher, a graduate assistant in the history department. “This is a chance for students to apply what they learn in class toward a project for the general public,” Fulcher said.

Other components of the Web site will include resources for K-12 educators who are involved in the Adventure of the Ameri-

*Graduate assistant Christie Fulcher reviews video to accompany a “Digital Heritage Moment” about the Shelton Laurel Massacre.*



can Mind project; local history spotlights about areas such as Swain County’s Hazel Creek, and Allens Creek and Cataloochee in Haywood County; and lectures, presentations and demonstrations of Mountain Heritage Center events.

The Digital Heritage Project fits with the synthesis of educational experience for students called for in WCU’s Quality Enhancement Plan, and with provisions of the University of North Carolina-Tomorrow report and the missions of WCU and the

Mountain Heritage Center, Philyaw said. “While many institutions focus on faculty contributions, very few take the inclusive approach of the Digital Heritage Project,” Philyaw said.

Students and faculty members who are involved in activities that could be included, or who are interested in learning how to participate in the project, should contact Philyaw or Fulcher at 227-7129.

—By RANDALL HOLCOMBE

# A Moveable Feast

AN EVENING OF DANCE WORKS  
Fri & Sat, Apr 25 & 26, 7:30pm  
Fine and Performing Arts Center

## Bob Buckner and WCU Band Leaders to Go All-American – Again

Eleven months of screening audition tapes, preparing music, writing drill and other preparations culminated for WCU athletic band directors Bob Buckner, Matt Henley and Jon Henson earlier this year in San Antonio's Alamodome. There, after 16 hours and 45 minutes of rehearsals under Buckner's direction, a band composed of the top high school marching musicians in the country performed with the All Texas Color Guard before a crowd of about 40,000 at the U.S. Army All-American Bowl. The musicians were members of the first-ever U.S. Army All-American Band, and they were phenomenal, said Buckner. "Imagine a marching band doing an exhibition performance on the second day of band camp," he said. "It's like learning drill on steroids."

The event was four months ago, but the show goes on at WCU, where preparations are under way for next year after MENC: The National Association for Music Education invited Buckner and his staff to direct the group again. "Bob Buckner's experience and knowledge were invaluable in making the first year of this national recognition for high school seniors such a huge success," said Lynn Brinckmeyer, president of MENC. "We are thrilled that Bob can once again act as director."

Buckner said WCU band students helped with preparations, and he was particularly grateful to the event staff, including Henley, who wrote the percussion and rhythm section arrangements, and Henson, who developed instructional videos and handled electronics issues, including the sound enhancement system.

The band presented a rock 'n' roll show titled "Red Hot, White and Blue." Songs included "We're an American Band" by Grand Funk Railroad. "The arrangements of the music were really effective and featured every section of the band," said Buckner. "Even the tubas had a place to show off a little bit."

The musicians selected for the band each earn an all-expense paid trip to the event. They were treated to activities such as a rodeo and barbecue hosted by historic high school football coaches Bill Yoast and Herman Boone, whose story was captured in "Remember the Titans." They met celebrities including Gale Sayers, who played with the Chicago Bears and was known as "The Kansas Comet," and Vince Papale, a former professional football player who was the inspiration for the movie "Invincible."

For All-American Marching Band participant Molly Underwood, a senior piccolo player, flutist and drum major from North Lincoln High School in Lincolnton, the experience was "absolutely awesome." Underwood received the music a few weeks in advance and reviewed where she would march on the field with help from the free Pyware computer disc and associated "march pad" that was sent to her and all band members. "The drill was set up for my specific spot on the field, and I could practice marching on the pad," said Underwood. "It reminded me of playing the video game 'Dance Dance Revolution,' only for marching band."

*The U.S. Army All-American Band performs the show "Red Hot, White and Blue," under the direction of Bob Buckner (below left).*



Underwood said band members bonded quickly and everyone, like her, wanted to pursue a career in music. She is considering attending WCU in the fall.

Buckner said while the WCU staff was not there to recruit they were happy to talk about WCU to students who asked about the program. "The average grade point average for the band was 3.6, and many of the students participated in community service activities such as Special Olympics and Relay For Life," said Buckner. "We hope to be able to offer soon the kind of scholarships that would attract these students."

—By TERESA KILLIAN





Event features the choreography of dance faculty, graduate students and alumni, with pieces varying from classical ballet to modern and musical theater styles.

For ticket information, call the box office at 227-2479.

## CAT Center Earns Tutor Certification

The Catamount Academic Tutoring Center recently earned an international certification awarded to tutoring programs that meet or exceed the College Reading and Learning Association's standards of quality.

Achieving the first level of CRLA tutor program certification enables Western's CAT Center to certify its tutors, and the first 13 to be certified will be honored at a banquet to be held from 3 to 5 p.m. Thursday, May 1, in the CAT Center located in Room 30 of Hunter Library.

"Earning this certification is the culmination of several years of program development and revision, and I'm excited that our tutors now can earn an internationally recognized transferable certification

that they can add to their resumes," said Chesney Reich, director of the CAT Center and Office of Professional Examinations.

The CAT Center promotes cooperative learning through access to learning resources, skills workshops and small-group tutoring sessions facilitated by academically successful and trained students. Each semester, the center employs about 35 tutors who work with students from more than 200 sections of 60 courses.

Each of the tutors who will receive certification has completed at least 25 hours of tutoring and the university's "Introduction to Peer Tutoring" course. For more information, check out [www.wcu.edu/catcenter/](http://www.wcu.edu/catcenter/) or contact Reich at 227-2274 or [reich@email.wcu.edu](mailto:reich@email.wcu.edu).



## Statewide TV Show Features Cullowhee

The syndicated North Carolina television show "NC SPIN" will feature Cullowhee in a "Carolina Community" segment on Sunday, May 4.

"NC SPIN" is an independently produced TV talk show focusing on statewide issues such as education or politics. The show airs 28 times a week on 16 TV stations and cable systems.

On WLOS-TV, the show airs each Sunday at 6 a.m. Shows also can be watched online at [www.ncspin.com](http://www.ncspin.com).



*Biology tutor Chris Killen, standing, talks with (from left) Tara Weaver, a chemistry tutor who graduated in 2005; Whitney Clark, an accounting and economics tutor who graduated in 2007, and Emily Rountree, a workshop facilitator and receptionist for the CAT Center.*

## Geology Faculty Present at Regional Event

Eleven faculty members and students recently presented their research at the Geological Society of America's southeastern section meeting in Charlotte:

- Susan L. Barbour Wood, assistant professor of geology, co-presented "Taphonomic Trends in Late Cenozoic Benthic Mollusks from Mid-Atlantic Coastal Plain Deposits."
- Christopher Tennant, geology research assistant; Mark Lord, head of the geosciences and natural resources department; and Jerry Miller, Whitmire Distinguished Professor of Environmental Science, co-presented "Hydrological and Meteorological Controls on Water Quality, Allens Creek, Waynesville, North Carolina."
- Miller, Tennant, and Eric Neff, a biology graduate student from Cullowhee, co-presented "Stabilization of Reconfigured Channels by In-stream Structures: Is it an Effective Methodology?"
- Evan S. Allen, a senior geology student from Asheville, and Benjamin Tanner, assistant professor of geology, were presenters of the project "Finding a Fingerprint for Salt Pool Deposits in Maine Salt Marshes."
- Andrew W. Moore, a senior geology student from Asheville, and David A. Kinner, assistant professor of geology, co-presented "Infiltration and Moisture Movement in Native River Cane Stands, Western North Carolina."
- Rob Young, professor of geology and director of the Program for the Study of Developed Shorelines, co-presented "Can Geomorphic Controls of Hurricane Damage Be Quantified for a Katrina-Size Storm?"
- Blair R. Tormey, instructor of geology, presented "Fenestral Porosity in Bahamian Eolianites: Evidence of Intensified Storms During the Last Interglacial."



*Representing Western during a groundbreaking ceremony for the university's two new residence halls are, from left, Steve Warren, vice chair of the board of trustees; Stephen W. Woody, president of the WCU Research and Development Corp.; John W. Bardo, chancellor; Sam Miller, vice chancellor for student affairs; and Maleah Pusz, a senior and member of the Honors College board of directors.*

## Construction Begins on \$50.2 Million Residence Hall Project

Chilly rain and wind didn't dampen enthusiasm April 3 as WCU officials broke ground for a pair of residence halls. The two new residence halls, connected by an archway, will house 801 students in a living and learning community serving students enrolled in the Honors College and the N.C. Teaching Fellows Program.

Together with a new student recreation center and dining hall, both under construction, the residence halls will form a quadrangle arranged around a formal lawn, the centerpiece of campus.

Student room fees are funding the \$50.2 million residence hall. The two halls will contain nearly 235,000 square feet, providing living space for students, offices for Honors College staff, common areas and meeting rooms. One

hall is scheduled for completion in July 2009, with the second estimated complete by July 2010.

Maleah Pusz, a senior from Sylva and member of the Honors College student board, was among the students who had input into the design of the new residence halls.

"We got to plan, discuss and dream, and to stand here today and watch as those dreams become reality for the next generation of Western scholars is breathtaking," said Pusz.

Sam Miller, WCU's vice chancellor for student affairs, said the state-of-the-art residence halls "will be the kind of facilities we can be proud of and stack up against any comparable buildings at any university across the country."

—By RANDALL HOLCOMBE

## Nominations Due Monday May 12 for Outstanding Support Staff Award

Nominations for the annual Judy H. Dowell Outstanding Support Staff Award will be accepted through noon Monday, May 12, and the winner, who receives a \$1,000 cash award, will be announced at the SPA Service Awards luncheon in June.

The award was created to honor employees who demonstrate dependability, a cooperative spirit, university loyalty and effectiveness in performing assigned duties, and nomination forms should include at least two paragraphs citing specific examples of the qualities in the nominee. Also, nominees must be non-exempt SPA employees with five years of full-time service to WCU as of Dec. 31, 2007, and must not have received the award in the past five years.

The selection committee will review nominations submitted online at [www.wcu.edu/staffaward](http://www.wcu.edu/staffaward) or sent through campus mail to committee chair Lisa Gaetano; Law, Equity and Auditing; 520 H.F. Robinson Administration Building. For more information, call Gaetano at 227-7116.



# Freshman Reading Book Shows One Person Can Make a Difference

American mountain climber Greg Mortenson sold everything he owned to fulfill a promise to build a school in the Pakistani village that nursed him back to health, and reading the book about his quest reminded junior biology student Mandi LaMartiniere that one person – with enough will – can move mountains.

Imagine a freshman class where each student believes he or she could, too.

That's a possibility created through this year's freshman reading selection, New York Times bestseller "Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time." Every incoming freshman will receive a copy and be asked to read the book over the summer. "In a time where we sometimes feel that we can't do anything to help, this book proves that we can," said LaMartiniere, a member of the committee that selected the book.

Tammy Haskett, orientation programs director and freshman reading program committee chair, urged faculty and staff to begin thinking now about how they could incorporate the book into course discussions or assignments, programs and student activities this fall.

The first chapter takes readers to Mortenson's failed attempt to climb to the peak of K2 in 1993. An exhausted and disoriented Mortenson then drifted into a Pakistani village. As he recovered, he noticed the village's children writing school lessons in the dirt with sticks. He promised to

return to build them a school. Fundraising was slow when he sold everything he owned, raising \$2,000, but picked up after elementary school children in Wisconsin donated \$623 in pennies to the cause. Their generosity inspired support from others. Twelve years later, Mortenson has built more than 50 schools in Central Asian villages, co-founded the Central Asia Institute and combated terrorism "with books, not bombs," according to the "Three Cups of Tea" Web site.

Brian Railsback, dean of the Honors College, said he can see a lot of ways the book could be incorporated into first-year students' experiences, from writing classes to political science discussions to service learning. Will Peebles, director of the School of Music, said students could be more inspired to serve, too. "One of the things that comes across most strongly in the book is the willingness of ordinary people to do extraordinary things for each other, from the villagers who took the author in when he was desperately in need of help, to his response to sell all he had in order to help them build their school," said Peebles.

Faculty and staff who work with first-year students can request a copy of "Three Cups of Tea" from Haskett at 227-7087 or [haskett@wcu.edu](mailto:haskett@wcu.edu).

—By TERESA KILLIAN

## Newsfile

- Dr. **Claire DeCristofaro**, associate professor of nursing, recently gave an invited presentation, "Hypertension Update" to a regional audience of nurse practitioners at the Spring Pharmacology in Advanced Practice Conference in Charleston, S.C.
- **Robert F. Mulligan**, associate professor of economics, received the Ludwig von Mises Institute's O.P. Alford III Prize in Libertarian Scholarship for "Property Rights and Time Preference," which was published in the Quarterly Journal of Austrian Economics. The award was presented at the Austrian Scholars Conference at the Mises Institute in Auburn, Ala., where Mulligan presented "The Sensory Order's Operational Model of Epistemology: from Subjective Perception to Objective Reality."
- **Jack Sholder**, professor and director of the motion picture and television production program, will be a judge at Eastern New Mexico University's High Plains Film Festival. Sholder also will make a presentation about his experience as an editor of the Academy-Award-nominated documentary "King – From Montgomery to Memphis."

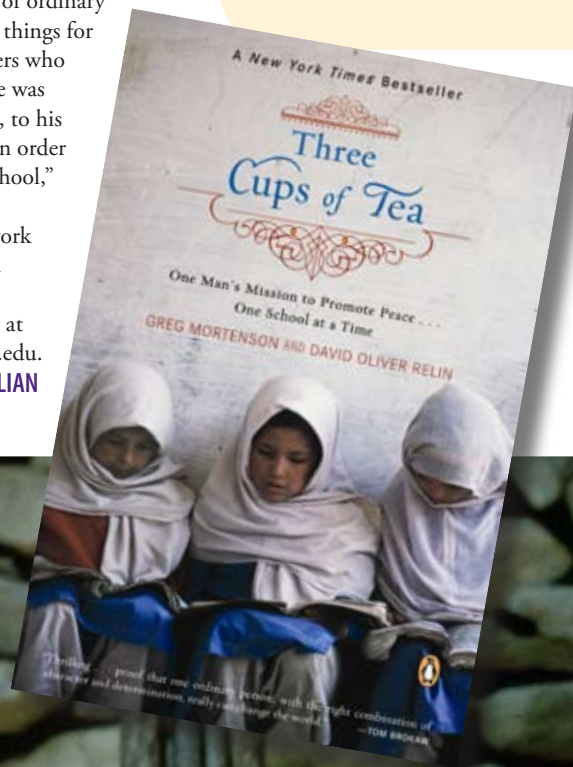


Image courtesy Greg Mortenson, Central Asia Institute.

*Greg Mortenson has built more than 50 schools in Central Asian villages.*

# The Reporter Calendar

April 21-May 4

*Through Monday, April 21*

**Catamount men's golf** — Southern Conference Championship. Country Club of South Carolina. Florence, S.C. (227-7338)

*Through Tuesday, April 22*



**Catamount women's golf** — Southern Conference Championship. Stono Ferry Golf Links. Charleston, S.C. (227-7338)

*Monday, April 21- Tuesday, April 22*

**Visiting designer** — Linda Gabel, interior designer. Health Care Design, 1-3 p.m. Monday; and Art in Health Care, 12:35 to 1:50 p.m. Tuesday. Room 130 FAPAC. (227-2151)

*Monday, April 21*

**Concert** — Featuring Ian Jeffress on saxophone and Andrew Adams on piano. 8 p.m. RH. (227-7242)

*Tuesday, April 22*

**Visiting curator** — Stuart Horodner, curator of the Atlanta Contemporary Art Center. 4 p.m. Room 130, FAPAC. (227-3593)

**Catamount baseball** — vs. Clemson. 7 p.m. HS/CF. \$. (227-7338)

**Lectures, Concerts and Exhibitions Series** — "The Barber of Seville" by the Asheville Lyric Opera. 7:30 p.m. FAPAC. \$. (227-2479)

*Wednesday, April 23*

**Luncheon** — For EPA retirees. Noon. Hospitality Room, RRAC. \$. (227-2293)

**All-campus forum** — Discussion of UNC-Tomorrow. 2-4 p.m. UC theater. (227-7100)

**Concert** — Jazz Guitar Ensemble with director Stephen Wohlrab. 6 p.m. RH. (227-7242)

**Fashion show** — Remix-Recycle-Restyle. 6:30 p.m. Niggli Theatre. (227-7491)

*Thursday, April 24*

**Concert** — WCU Jazz Combo with director Pavel Wlosok. 8 p.m. RH. (227-7242)

**Service Learning Awards Banquet** — 7-9 p.m. RRAC. (227-2592)

*Friday, April 25*

**Spring general faculty meeting and awards** — Reception, 3 p.m.; meeting and awards convocation, 3:30 p.m. FAPAC. (227-7100)

**FLI Catamount Catwalk 5k for CuRvE** — Benefits Cullowhee revitalization effort. 4 p.m. Begins at intramural field across from WS/BW. \$. ((704) 280-6535)

**Catamount baseball** — vs. Furman. 7 p.m. HS/CF. (227-7338)

*Saturday, April 26-Sunday, April 27*



**Catamount track and field** — Southern Conference Outdoor Championships. CAC. (227-7338)

*Saturday, April 26*

**Catamount baseball** — vs. Furman. 6 p.m. HS/CF. \$. (227-7338)

**Catamount softball** — vs. Furman. Doubleheader: 1 p.m., 3 p.m. CSC. \$. (227-7338)

*Sunday, April 27*

**Concert** — WCU Inspirational Choir. 3 p.m. UC Grandroom. (227-7206)

**Catamount softball** — vs. Furman. 1 p.m. CSC. \$. (227-7338)

**Catamount baseball** — vs. Furman. 2 p.m. HS/CF. \$. (227-7338)

*Monday, April 28*

**Concert** — WCU student brass ensembles. 8 p.m. RH. (227-7242)

*Tuesday, April 29*

**Meet the Firms Night** — Career opportunities for prospective accounting professionals. 6-8 p.m. Owen Conference Center, UNC-Asheville. (227-3525)

**Catamount Concert Series** — Smoky Mountain Brass Quintet. 8 p.m. RH. (227-7242)

**Catamount softball** — vs. Winston-Salem State. Doubleheader: 4 p.m., 6 p.m. CSC. \$. (227-7338)

**Canton Connection Faire** — WCU faculty and staff meet with Canton government, community and business leaders to discuss collaborative initiatives. 4:30-6:30 p.m. Colonial Theater Annex, Canton. (227-7192)

*Wednesday, April 30*

**Catamount baseball** — vs. Gardner-Webb. 7 p.m. HS/CF. (227-7338)

## May

*Thursday, May 1*

**Concert** — Billy Currington, performer of "Good Directions," "Tangled Up," "Must Be Doin' Somethin' Right" and "I Got a Feelin'." 7:30 p.m. RRAC. \$. (227-7722)

**Concert** — Wind ensemble and symphony band with music director John West. 8 p.m. FAPAC. (227-7242)

*Friday, May 2*

**University Club** — Cinco de Mayo party for members and guests. 6:30-10:30 p.m. UClub house, Central Drive. (227-2203)

**Catamount baseball** — vs. Wofford. 7 p.m. HS/CF. \$. (227-7338)

*Saturday, May 3*

**Galaxy of Stars/Something for Everyone Series** — Footworks Percussive Dance Ensemble. Clogging, stepdances and hamboning. 7:30 p.m. FAPAC. (227-2479)

**Catamount baseball** — vs. Wofford. 6 p.m. HS/CF. \$. (227-7338)

*Sunday, May 4*

**Catamount baseball** — vs. Wofford. 2 p.m. HS/CF. \$. (227-7338)

**Arti-Facts!** — Quilting program for children. 2:30 p.m. MHC lobby. (227-7129)

## Exhibits

### Mountain Heritage Center

"Working the Land" — Slideshow spotlight, April.

"After the War" — Slideshow spotlight, May.

"A Quilter's Garden" — A selection of whimsical, handmade textile pieces based on the traditional craft of quilting by fabric artist Laura Nelle Goebel. Through Friday, May 23. Gallery B.

"Migration of the Scotch-Irish People" — Permanent exhibit. Gallery A.

### Mountain Heritage Center hours:

8 a.m. to 5 p.m. Monday through Friday. (227-7129 or <http://www.wcu.edu/mhc>)

### Fine Art Museum

"Erwin Eisch: Kristallnacht — Night of the Crystal Death" — An artist's response to the Holocaust. Through May 1.

Art and Design student exhibition — Annual juried show. Through May 1.

"Worldviews" — Selections from Western Carolina University's permanent collection. Ongoing.

### Fine Art Museum hours:

10 a.m. to 4 p.m. Tuesdays, Wednesdays and Friday; 10 a.m. to 6 p.m. Thursdays; and 1 to 4 p.m. Saturdays. Donations appreciated. (<http://fapac.wcu.edu> or 227-3591)

**KEY:** \$—Admission fee; BB—Belk Building; CAC—Catamount Athletic Center; CAT—Center for Applied Technology; CCB—Cordelia Camp Building; CSC—Catamount Softball Complex; FAPAC—Fine and Performing Arts Center; HA—Hoey Auditorium; HFR—H.F. Robinson Administration Building; HL—Hunter Library; HS/CF—Hennon Stadium/Childress Field; MHC—Mountain Heritage Center; NSA—Natural Sciences Auditorium; RH—Recital Hall, Coulter Building; RRAC—Ramsey Regional Activity Center; UC—A.K. Hinds University Center; WS/BW—Whitmire Stadium/Bob Waters Field.

### Submissions:

Send news items, calendar notices and address changes to [Reporter@email.wcu.edu](mailto:Reporter@email.wcu.edu) or WCU Calendar, 420 H.F. Robinson Building, Western Carolina University, Cullowhee, NC 28723. Submit items for The Reporter calendar at least three weeks prior to the event.